

In the short time since the <u>Red Hot Blues Sisters</u> performed their first live show in 2004 at Highway 99 in Seattle, they have taken the International Blues community by surprise with the power and depth of their musicianship. Washington Blues Society Best Band of 2008 & 07 06 nominees; fans love their innovative original songwriting and fresh electric feel to the blues. Selective covers of traditional standards shine with the power of Aretha and the pearl in-laid guitar coolness of Bonnie Raitt & Eric Clapton through the lens of the bands strong musicology & blues show varieties.

The Red Hotz are 5-Star Foley Entertainment rated.

Their new 2008 release 'Red On Blue' from the Peace Code Records label is submitted for both GRAMMY and Blues Foundation awards.

2008 Best Band – WBS
Suze Sims 2009 Best Female Vocalist
Suze Sims 2008 Performer of the Year
2008 Kings of Beale Street Finalists
Five 2008 Washington Blues Society Nominations
2008 International Blues Challenge Semi-Finalists
07 Best Vocal, 06 Best Band, Best Guitar Nominees



Fronted by powerful soulful vocals from <u>Suze Sims</u> and searing rock/blues styles from <u>Teri Anne Wilson</u> on guitar; The Red Hotz are joined by top class Northwest musicians.

The Red Hotz travel as a 4 and expand to 9 pieces; with horns back vocals and an award winning sound. These sisters always volunteer in your event's city and make radio and in-store appearances to promote shows and fundraising. So make use of them as you see fit.

2009 brings The Red Hotz to Memphis for the Semi-Finals of the International Blues Challenge, and also brings new originals released on Peace Code Records.

This is Red Hot Blues that is memorable and is the success of the finest duo in Blues today.

The Red Hotz guarantee a crowd pleasing live engagement with a huge international fan base.

Their well-crafted songs feature brilliant performances that are world class ready!

Recent live performances on main stages have continued to introduce the talents of RHBS to the International music scene; resulting in extremely positive responses from ardent blues, rock and R&B fans.

- 09 Euro Belgium, FR, Germany, Netherlands
- 07 Euro Belgium, France, Germany, Netherlands
- 08 Winthrop Blues Festival
- 05 & 06 & 08 Portland Waterfront Blues Festival
- 06 Mt. Baker Blues Festival
- 07 Sunbanks Blues Festival
- 06 Pender Harbour Blues Fest
- 06 Blues by the Sea08 IBC & Kings of Beale street finalists
- 06-07 Bite of Seattle & Comcast OnDemand
- 03-08 Northwest Folklife,
- 06 WBS showcase The Triple Door,
- 05-08 The Yale, B.C.,
- 06-08 Wild Buffalo
- 06-07 Seattle Art Museum & more

WNBA Seattle Storm National Anthem & VIP events

National act support Curtis Salgado Elvin Bishop Bobby Rush Bernard Alison Phoebe Snow, Joan Armatrading, Mavis Staples, Shemekia Copeland And Canned Heat



Producers Bonnie Hayes and Tom Pfaeffle joined forces with Peace Code Records 2008 and their previous 2007 release, "Feel the Burn" which includes originals. By The Red Hotz (Suze & Teri) and collaborations with Alice Stuart & Bonnie Hayes, composer of hit songs "Have A Heart" and "Love Letter," recorded by Bonnie Raitt on the multi-platinum, multi-Grammy-winning CD "Nick of Time". Tom Pfaeffle is best known for his work with Heart Nirvana, Edyson, Motley Crue, The Senate, KAYKAY and Queensrych. Other Peace Code Records - RHBS releases include:

"Hot off the Press', 'Flood in the Basement' Sister Guitar 'Universal Peace Experience' & 'Friends of the Holidays 06-07'